

..Standpunkte zur Diskussion um

- 1 [0:00:00.0] I: So, we know you've been mixing in the box for a long time. Have you ever, like, mixed in the box and said: "I'm gonna .. this plugin is not doing what I need. I'm gonna go back to the outboard gear ..."
- 2 AS: Never.
- 3 I: "... just [without?] one plugin."
- 4 AS: Never.
- 5 I: Never?
- 6 AS: No. There's never anything so specific that it has to be solved with this one tool. And like, Chad Blake is the king of this. Give him any EQ, any compressor, and any distortion plugin, and he will mix your record and it will sound way better than if I mixed it. It's not about "that tool does that one thing".
- 7 [...]
- 8 [0:49:06.8] But I think, .. because what that leads to, the idea that there might be something that I can't accomplish in the box that I could easily accomplish with a piece of analog gear is: that creates the environment where you can start making excuses for your own work. You can say: "Yeah, if I went out of the box, that would work. But I can't afford to. So, that's why my mix is a little bit sub-standard to what I want it to be." There's always a way to make something work, with any tools available.